

THE BRUCE HIGH QUALITY FOUNDATION

Brooklyn, NY

Est. 2001

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Solo Exhibitions

2013

Meditations of the Emperor, Mark Fletcher (New York, NY)

Selections from the Greek and Roman Collection of the Metropolitan Museum of Art, Vito Schnabel (New York, NY)

Ode to Joy, 2001 - 2013, The Brooklyn Museum (Brooklyn, NY)

Freedom, Cohen Gallery, Brown University (Providence, R.I.)

The Transubstantial Bruce, Contemporary Fine Arts (Berlin, Germany)

2012

The Raft of the Medusa / Le Radeau de la Méduse, Galerie Bruno Bischofberger (Zurich, Switzerland)

The Bruce High Quality Foundation, Galerie Bruno Bischofberger (St. Moritz, Switzerland)

Art History With Labor, Lever House Art Collection and Vito Schnabel (New York, NY)

Stay With Me, Baby, Alexander Dellal, Contemporary Fine Arts and Vito Schnabel (Berlin, Germany)

2011

The Princess and the Monolith, Unge Kunstneres Samfund (Oslo, Norway)

Argumenta, Vito Schnabel (Venice, Italy)

2010

The Retrospective, Galerie Bruno Bischofberger (Zurich, Switzerland)

Beyond Pastoral, 20 Hoxton Square Projects and Vito Schnabel (London, UK)

Self Portraits, The Fireplace Project (East Hampton, NY)

2009

BHQFU, Susan Inglett Gallery (New York, NY)

Happy Endings, Vito Schnabel (Miami, FL)

Empire, Cueto Project (New York, NY)

2008

The Great Wall, DUVE Berlin (Berlin, Germany)

The Retrospective, Susan Inglett Gallery (New York, NY)

Beyond Pastoral, Fondazione Sandretto Re Rebaudengo (Turin, Italy)

2007

Beyond Pastoral, Exit Art (New York, NY)

2005

Starleene: The Airplane Show, Galeria Aqua (Miami, FL)

A Cheap Publicity Stunt, LMCC REDHEAD Project Space (New York, NY)

Group Exhibitions

2013

Come Together: Surviving Sandy, curated by Phong Bui, Dedalus Foundation (Brooklyn, NY)

Blackboard: Teaching and Learning From Art, Artipelag (Gustavsberg, Sweden)
Lyon Biennale: Meanwhile...Suddenly and Then (Lyon, France)
More Than A Likeness, McClain Gallery (Houston, TX)
DSM-V, The Future Monihan Station, (New York, NY)
Tectonic, The Moving Museum (Dubai, UAE)
White Collar Crimes, Acquavella Galleries (New York, NY)

2012

Of The People, Contemporary Wing (Washington D.C.)
Mediated Iconography, Pippy Houldsworth Gallery (London, UK)
Parque Industrial, curated by Julieta Gonzalez, Galerie Luisa Strina (Saõ Paulo, Brazil)
Portrait of a Generation, The Hole (New York, NY)
Minstrel and Chronicle, Hannah Barry Gallery (London, UK)
Merging Bridges, The Baku Museum of Modern Art (Baku, Azerbaijan)
Spring Fever, Tony Shafrazi Gallery (New York, NY)
The Brucennial: Harderer. Betterer. Fasterer. Strongerer., Presented by The Bruce High Quality Foundation and Vito Schnabel (New York NY)

2011

These Days, Sotheby's S2, curated by Vito Schnabel (New York, NY)
The State: Social/Antisocial?, Traffic (Dubai, UAE)
Dublin Contemporary 2011, curated by Jota Castro and Christian Viveros-Daune (Dublin, Ireland)
Bold Tendencies, 20 Hoxton Square Projects (London, UK)
Verboten, Thomas Ammann Fine Art (Zurich, Switzerland)
Commercial Break, Garage Projects (Venice, Italy)
Don't Do It, Etc., Galerie Bruno Bischofberger (Zurich, Switzerland)

2010

Gray Day, Roberts and Tilton Gallery, curated by Noah Davis (Culver City, CA)
Greater New York, MoMA PS1 (Long Island City, NY)
Dominó Caníbal, Contemporary Art Project Murcia (Murcia, Spain)
No Soul For Sale: A Festival of Independents, X Initiative (New York, NY)
Dreamlands, Centre Pompidou (Paris, France)
The Brucennial: Miseducation, Presented by The Bruce High Quality Foundation and Vito Schnabel (New York, NY)
2010 Whitney Biennial, The Whitney Museum (New York, NY)
Spasticus Artisticus, Ceriand Gallery (Liverpool, UK)

2009

1969, MoMA PS1 (Long Island City, NY)
Free as Air and Water, Cooper Union, curated by Saskia Bos and Steven Lam (New York, NY)
No Bees, No Blueberries, Harris Lieberman Gallery, curated by Sarina Basta and Tyler Coburn (New York, NY)
Plot 09: This World & Nearer Ones, Creative Time, curated by Mark Beasley (Governors Island, NY)
Smithumenta, Ray Smith Studio (Brooklyn, NY)
State of the Art: New York, Urbis Center (Manchester, UK)

2008

Jack%ss*, Susan Inglett Gallery (New York, NY)
The Brucennial (Brooklyn, NY)
Eb Beiti Aana Geezi (In My House, I'm a Cruiser), Sultan Gallery (Kuwait)
Greenwashing. Ambiente: pericoli, promesse e perplessita, Fondazione Sandretto Re Rebaudengo (Turin, Italy)
Schweiz Uber Alles, Fundacion Jumex (Mexico City, Mexico)

2007

The Activist Way, Cueto Project, curated by Béatrice Gross (New York, NY)

Projects and Performances

2012

Public Art and Collaboration, Artist talk and Workshop at Iris New Holland (St. Petersburg, Russia)
Bruceforma, MoMA PS1 (Long Island City, NY)
Animal Farm: A Musical (New York, NY)

2011

Apology, Installation at Iris New Holland (St. Petersburg, Russia)
Teach 4 Amerika: A Cross Country Rally For Anarchy in Arts Education, presented by Creative Time

2010

Field of Dreams (Brooklyn, NY)
Bruceforma (New York, NY)

2009

Cats on Bowery, La MaMa La Galeria (New York, NY)
The Bruce High Quality Foundation University (New York, NY)

2007

Cats on Broadway, The Bruce High Quality Foundation Theater (Brooklyn, NY)
Public Sculpture Tackle (Various locations, New York, NY)
Rent Strike! & Other Activist Jingles (Brooklyn, NY)

2006

L'eau de Vie, Un Film de Jean-Luc Godard (Miami, FL)

2005

The Gate: Not the Idea of the Thing But the Thing Itself (NYC Waterways)

Lectures

2013

Teaching Jim: On learning and loving and losing, School of Visual Arts (New York, NY)

2011

The Global Artworld: Regionalism, Miami Art Basel: Art Salon (Miami, FL)
Unge Kunstneres Samfund, Artist talk and screening (Oslo, Norway)
It Started With A Car Crash: Alternative Education Road Tour, 20 Projects and IMT Gallery (London, UK)
Pratt Institute, Visiting Artist Lecture Series (Brooklyn, NY)
Williams College (Williamstown, MA)

2010

University of Minnesota (St. Paul, MN)

2009

Explaining Pictures to a Dead Bull, Harris Lieberman Gallery (New York, NY), New York Art Book Fair at MoMA PS1 (Long Island City, NY), School of Visual Arts (New York, NY), Columbia University Symposium on Public Art (New York, NY), Kunstraum Niederösterreich (Austria)
Art History With Benefits, X Initiative, Performa 2009 (New York, NY)

2008

Tyler School of Art (Philadelphia, PA)
ArCO School of Art & Design (New York, NY)
Cooper Union (New York, NY)

2007

Cooper Union Symposium, Student Lecture Series (New York, NY)
The Canal Chapter Artist Residency, Visiting Artists Lecture (New York, NY)
Cooper Union, Visiting Artists Presentation in Contemporary Art Issues Course (New York, NY)

Art Fairs

2013

Art Basel, Thomas Ammann Fine Art (Basel, Switzerland)
Art Basel Hong Kong, Contemporary Fine Arts (Hong Kong, China)
Frieze, Contemporary Fine Arts (London, UK)

2012

ViennaFair, Vienna Live Program (Vienna, Austria)
Art Basel, Galerie Bruno Bischofberger (Basel, Switzerland)

2010

The Independent, Jose Mestre Projects (New York, NY)

2009

NADA Miami, Y Gallery (Miami, FL)

Artissima 16, DUVE Berlin (Turin, IT)
Volta Basel, Cueto Project (Basel, Switzerland)
Volta NY, Cueto Project (New York, NY)

Publications

Ode to Joy, 2001 - 2013, published by The Bruce High Quality Foundation and Vito Schnabel, 2013
Freedom, published by The Bruce High Quality Foundation and Vito Schnabel, 2013
The Transubstantiation of Bruce, published by Contemporary Fine Arts, 2013
The Raft of the Medusa / Le Radeau de la Méduse, published by Galerie Bruno Bischofberger, 2012
Art History with Labor, published by The Bruce High Quality Foundation and Vito Schnabel, 2012
The Bruce High Quality Foundation Foundation & Other Ideas published by Susan Inglett Gallery, 2009
Cats on Broadway, published by The Bruce High Quality Foundation University Press, 80 pages, 2009
Five Courses of Empire, published by Cueto Gallery, 80 pages, 2009